

(Grades 5 – 8) Lesson Sample: RESPOND

Lesson Title	Visit a Museum Online Write About a Piece of Art.	
Time Frame	1 – 2 Hours.	
Domain	Respond.	
Standard	<p>Enduring Understandings</p> <p>1.A Visual literacy is an essential life skill that can be developed through the close examination of artwork and becomes a system by which viewers understand and interpret the world.</p>	
Essential Questions	<p>What is an image? Where and how do we encounter images in our world? How do images convey meaning? How do images influence our views of the world? How can the viewer "read" a work of art as text?</p>	
Objectives	<p>I can discover what draws me to a particular piece of art. I can recognize different time periods of art. I can appreciate a piece of work from a different time period.</p>	
Procedures	<p>Observe art from different time periods in a museum online. Discover a favorite piece of art. Discuss why they were drawn to that particular piece of work. Describe the painting techniques. Was it paint, sculpture, or photography? Discuss the time period of the work and the movement that it represents. Write 3-5 paragraphs about the work they selected, the time period and the artist.</p>	

Thinking, Problem Solving, & Studio Habits	<p>Thinking: Respond</p> <p>Problem Solving: Attraction, Symbolism.</p> <p>Studio Habits: Reflection</p>
Materials	<p>Internet Paper Pens/pencils</p>
References	<p><u>Frist Art Museum</u></p> <p><u>Tennessee State Museum</u></p> <p><u>Tinney Contemporary</u></p> <p><u>Rymer Gallery</u></p> <p><u>Chauvet Arts</u></p> <p><u>500 Museums and Galleries with Google Arts and Culture</u></p>
Mindset and Pedagogy Reflection	<p>Presenting Instructional Content This lesson allows each individual student to tour a museum online. They can record their experience describing the feelings the art evoked in them. They can compare the textures, colors and themes from different time periods.</p> <p>Activities, Space and Materials Students can write 3-5 paragraphs about the work they selected, the time period and movement (whether impressionism, realism, romanticism, etc), and the artist. They should ask themselves the following: What did they like about the piece of art and why? What textures were used in this time period? What was the artist trying to convey?</p> <p>Academic Feedback Students will learn to appreciate works of art and discover the techniques used in each time period. All students will learn the history of art and works by different artists.</p>