


(Grades 9 – 12) Lesson Sample: RESPOND

Lesson Title	Visit a Museum Online and Interpret a Piece of Art.	
Time Frame	3 – 4 Hours	
Domain	Respond.	
Standard	Enduring Understandings 2.A People gain insights into meanings of artworks by engaging in the process of interpreting art.	
Essential Questions	What is the value of engaging in the process of interpreting art? How does knowing and using visual art vocabularies help us understand and interpret works of art? How do artists use expressive properties to communicate meaning?	
Objectives	I can understand the process of interpreting art. I can understand the meanings behind some artworks. I know visual art vocabulary necessary to interpret art. I can recognize a particular artists' work. I can recognize how an artist expressed and communicated meaning to the world through art. I can appreciate a piece of work from a different time period.	
Procedures	Observe art from different time periods in a museum online. Choose 3 or 4 pieces of art to interpret. Discuss the colors, textures, and materials used. Discuss any symbolism found. Discuss the time period of the work. Write a brief summary of what the artist was trying to convey in his/her work of art. Read aloud your summaries to the class and show your chosen works. Group Class Discussion	

<p>Thinking, Problem Solving, & Studio Habits</p>	<p>Thinking: Respond</p> <p>Problem Solving: Attraction, Symbolism.</p> <p>Studio Habits: Reflection</p>
<p>Materials</p>	<p>Internet Paper Pens/pencils</p>
<p>References</p>	<p><u>Frist Art Museum</u></p> <p><u>Tennessee State Museum</u></p> <p><u>Tinney Contemporary</u></p> <p><u>Rymer Gallery</u></p> <p><u>Chauvet Arts</u></p> <p><u>500 Museums and Galleries with Google Arts and Culture</u></p>
<p>Mindset and Pedagogy Reflection</p>	<p>Presenting Instructional Content This lesson allows each individual student to tour a museum online. They can record their experience describing the meanings behind the artist’s work. They can compare the textures, colors and themes from different time periods.</p> <p>Activities, Space and Materials Students should write a summary for 3 or 4 pieces of art to interpret. They should be prepared to discuss the artists’ work, the symbolism, textures used, time period and the meaning the artist might have been trying to convey.</p> <p>Academic Feedback Students will learn about textures, techniques, and meaning used in an artist’s specific work. They can identify the time period and interpret the message the artist was trying to convey in the piece. Students will learn the history of a specific work and how to properly communicate that.</p>

